

I GOT YOU

Type : Ligne – 32 comptes – 4 murs – 2 restarts

Niveau : Improver

Chorégraphe : Daisy Simons

Musique : I Got You de Johnny Brady

Intro: 32 comptes

1-8 STEP, TOUCH, OUT-IN, VINE ¼ TURN L, PIVOT ½ TURN L, STEP FWD, TRIPLE FULL TURN R

- 1&2& Step RF to right side, touch LF next to RF, touch LF to left side, touch LF next to RF
- 3&4 Step LF to left side, cross RF behind LF, step LF ¼ turn left forward (9:00)
- 5&6 Step RF forward, make ½ turn left, step RF forward (3:00)
- 7&8 Make ½ turn right and step LF back, make ½ turn right and step RF forward, step LF forward

Easier option for counts 7&8: Triple Step Fwd., LF, RF, LF

9-16 RUMBA BOX FWD, STEP, TOUCH, ¼ TURN R, HOOK, SHUFFLE FWD

- 1&2 Step RF to right side, close LF next to RF, step RF forward
- 3&4 Step LF to left side, close RF next to LF, step LF back

***Restart in wall 4 (facing 12:00) and wall 7 (facing 9:00)

- 5& Step RF to right side, touch LF next to RF
- 6& Step LF ¼ turn right back, hook RF over left shin (6:00)
- 7&8 Step RF forward, close LF next to RF, step RF forward

17-24 MAMBO FWD, LOCKSTEP BKW, COASTERSTEP, LOCKSTEP FWD

- 1&2 Rock LF forward, recover weight onto RF, step LF back
- 3&4 Step RF back, lock LF over RF, step RF back
- 5&6 Step LF back, close RF next to LF, step LF forward Option for counts 5&6: Triple Full Turn L, LF, RF, LF
- 7&8 Step RF forward, lock LF behind RF, step RF forward

25-32 PIVOT ¼ TURN R, CROSS, VINE ¼ TURN R, PIVOT ¼ TURN R, CROSS, VINE, CROSS

- 1&2 Step LF forward, make ¼ turn right, cross LF over RF (9:00)
- 3&4 Step RF to right side, cross LF behind RF, step RF ¼ turn right (12:00)
- 5&6 Step LF forward, make ¼ turn right, cross LF over RF (3:00)
- 7&8&& Step RF to right side, cross LF behind RF, step RF to right side, cross LF over RF